

Supplementary file to: Ship, M. and Robinson, L. (2012). "Permeating all community activities"?; comparing events and programming in Westminster and Tower Hamlets public libraries, *Library and Information Research*, **36** (113), 114-126.

Questions for librarian viewpoint

1. Does your library have a policy document relating to library events and programming? If so, please describe how this policy document influences the process of planning and delivering library programs.
2. In your opinion, do programming and events support the mission / duty of a public library? Please explain.
3. What factors contribute to your decision / the decision of your library to put on an event or program?
4. What are your impressions of the strengths and weaknesses of the programming offered at your library?
5. Do the programs offered at your library meet the needs of the patrons you serve? Why or why not?
6. Do you believe that the programming offered at your library will need to change in any way in the coming years? If so, how? If not, please explain.
7. Please share any anecdotal feedback you may have received from patrons in response to the programs offered at your library.
8. Both traditional (book-based) programs and innovative programs (ex. art and craft events, CV advice, history lectures, etc.) are offered at your library. Do you feel patrons make use of traditional programs more frequently than innovative programs? Or vice versa?
9. Which type of programming (traditional or innovative) do you believe to be more successful at serving patrons needs? Please explain.
10. Should libraries offer some programs or events for a fee? In your opinion, does this type of programming supplement or hinder the ability of a public library to fulfil its duty to patrons?
11. In your experience, is there a link between successful programming offers and the use of the book collection and other library materials? Do any types of programs encourage patrons to make use of the library collection more than others?

12. In your opinion, does the vision of the public library as the leisure, learning, and entertainment hub of its community complement the traditional mission / duty of a public library service?

13. What is your job title?

14. Do you plan and/or deliver programming at your library? If so, what type of programs do you typically work with?

15. Please enter the name of the library you work for.

16. Can I follow up with you about your responses or contact you with any further questions I may have about my research? If so, please enter an email address you can be reached at.